

Evidence

I can recognise you when you see me...

*Sing and play
together*

Concept

To recognise the best in each other and offer the best of ourselves. *Evidence* is a project to do with communication based on respect, creative participation and the excitement of discovery.

The events in the *Evidence* project bring together young artists from around the world over several days to prepare a show and offers them the opportunity to showcase their talents to a public in a live performance and on the internet.

Evidence is a creative 21st century artistic project - poetic, open and noble, that invites China to offer us the best of its ancient culture through the poetry of the Shijing and the magical sounds of the traditional musical instruments. These elements are joined to the artistic quintessence of the western orchestra and choral singing and with contemporary poetry.

Evidence is designed to give young Asian and Western soloists the opportunity to showcase their talents, as the score contains many solos.

Evidence is an artistic space where everyone can sing and play an instrument... the audience themselves are invited to be in the show, to join the orchestra and choir for a few minutes, for a flashmob dance or for a moment of QR code reading concept.

Join *Evidence*, and take part in writing a page of contemporary cultural history, join in its modernity, attend and participate in a piece for:

Four-part choir, soloists, young voices & participatory songs,

Mixed Western and traditional Chinese orchestra & participatory instruments

Evidence surfs the best of the virtual and technological to create an artistic happening that feeds the magic of voices and instruments blended with theatrically presented oil paintings, giant QR codes, animated by break dancers...

Evidence is a concept of contemporary global art, transcultural and participatory, an event created and designed to explore transdisciplinarity.

Find the complete synopsis of *Evidence* here: evidence-officiel.com

http://evidence-officiel.com/en/evfront_synopsis.pdf



Evidence Frontiers

Naples

Evidence Frontiers – the world premiere will take place on the 21st of November 2015 at 6.30pm in the Basilica of San Giovanni Maggiore, with music by Paul McGrath based on poems by Veronique Meunier.

Evidence Frontiers is a fresco for four-part choir, soloists, young voices & participatory singing - Mixed Western and Traditional Chinese Orchestra & participatory instruments.

Evidence is a total spectacle with scenic installations of oil paintings on canvas by the artist O'dil, animated by Break Dancers.

Evidence is based on a revolutionary concept of VIRTUAL SCENERY with interactive navigation on mobile QR codes that issue pictures, poetry and music online...

To promote CHINESE TRADITIONAL
INSTRUMENTS in the eyes of music lovers
worldwide

These traditional Chinese instruments will be perceived immediately, without any folk condescension, as essential parts of the sound universe of the great classical music of the 21st century.

Synopsis

Poetry and Love form the cultural and thematic centre of *Evidence* Frontiers, echoing the Frontiers event held in Naples in October 2015. The poem of the Book of Odes (Shijing), which opens this show, has been celebrating this noble love for more than 3000 years.

The Confucius Institute in Naples is proud to contribute to the creation of this musical event. Young Napolitan instrumentalists and singers have joined together for this transcultural project, in which each discipline finds its echo, sending out a message of global connections...

The manifestation of such a project, initiated by the Naples Confucius Institute celebrates China at the heart of global cross-cultural and artistic exchange, a true Pygmalion creating new educational models whose ambition is matched only by the emblematic power of this common impulse toward a universe of Poetry and Love.

Evidence, 2600 years of history to the present moment [the Shiji, the Book of Odes to contemporary poetic creation]
<http://evidence-officiel.com/en/evfront.php>



Words & Music

Veronique Meunier [writer, poet, sinologist, historical linguist] McGrath and Paul [Composer, Conductor]



[https://en.m.wikipedia.org/wiki/Paul_McGrath_\(conductor\)](https://en.m.wikipedia.org/wiki/Paul_McGrath_(conductor))

make their mark here in the creation of *Evidence*. They share a conviction about a transcultural vision with their team, and consider this to be a vital essence of the future of contemporary classical music especially in regard to the younger generations.

Web site & Qr

✕ There is an innovative QR code concept incorporated into the work designed by transdisciplinary and interactive virtuality expert François Dumetz,

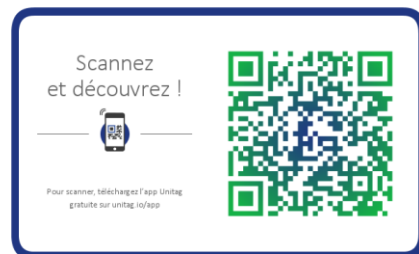


and QR designer Denis Bernot.



Decors & Dance

✕ Dance and painting cannot be left out of this wonderful cultural happening, so there is a fresco mix of break dancing blended with the oil on canvas pictures of QR codes by the painter O'dil.



Travel Guide

✦ *Evidence* is a fresco in 5 scenes:

Nostalgia

Scenes 1 – 2 – 3 - 4

Incandescence

Scenes 5 – 6 – 7 - 8

Adolescence

Scenes 9 – 10 – 11 - 12

Our XXL Love

Scenes 13 – 14 – 15

Chine

Final scene

The scenes in *Evidence* speak of the stages on the route that love takes, linked and unlinked beyond the borders, odes to the richness of shared cultures.

Music and poetry probably do not need to be explained to be felt, this mural of sound is written on poems about archetypal love and situations where transculturality reigns like a high priestess.

Our heroes have no names because they represent universalities

Our heroes are your stories about past loves and future loves, here and elsewhere ... the question...how is a Chinese girl who is a student in Naples able to communicate with someone English? How can an angel fall in love with a holotic icon? Why is travel a catalyst for emotion? How do we break down the walls that enclose us in our cultural timidity, enclose us at the boundaries of our boxes of shyness?

Words and images help to follow us in our wanderings...

Click on the scan, and each QR code unveils its enhanced watercolor poem, an invitation to share...

Travel to live your emotions with friends across borders !

On Facebook, Twitter or by simple sms text exchange... give your words of love, whisper music to your memories ...

create your Web community, the magic of your social networks, invite the beauty of these musical messages and noble holographic illuminations onto your virtual canvas.

Shop

Bringing poetry, music and watercolor into daily life

This is the challenge of our online store...why not bring poetry into the office, into school and place poetry throughout the house as gifts to give to friends to create a universe of poetry and love ...

Nostalgia

An ode to the archetypes of
solitude, the emotional
thunderbolt, the return of former
love and unexpected seductions



Nostalgia - Scene 1

How time fades to the archetype of
years of solitude, the apology about
this attitude, trapped in these habits,
not daring, not talking, not sharing
anything...



Nostalgia - Scene 2

How not to believe in the existence of
angels, the archetype of the
emotional thunderbolt, the
impossibility of resisting its strange
despair, the train lulls our poor love's
coincidences...



Nostalgia – Scene 3

How, embodying charm, preceding
the tears, the archetype of an ancient
love entering inconsequentially in my
life too - I can only attend the birth of
this extravagance...



Nostalgia - Scene 4

How, free from many false friends,
eager... How... the archetype of an
unexpected love... not to know how to
be loved for oneself, outside time
that's too present, almost missing...

Incandescence

Ode to attraction, to our impossible
love, to the journey of cannibalized
love



Incandescence - Scene 5

Where, the archetypal orphan kiss,
without daring to reveal, dream, get
close, reveal my love, divine your
love... once upon a time, for a long
time, from the first moment,
incandescent attraction...



Incandescence - Scene 6

Where, the archetype of our
impossible love, facing these
prejudices, ineffable love, I come
today to plead guilty...



Incandescence - Scene 7

Where, the archetypal journey,
cannibal, two children astray yet too
wise... an angel, if necessary, I will
become, pull back my wings!



Incandescence - Scene 8

Where, the archetype of love swept
away forever by the ocean of love,
cannibalised... will never be, infinity,
dune paths of chalk already trodden,
just disappear...

Adolescence

Ode to the draft of your kiss, our
archetypal idem, these messages so
wise, variations of a protean grief



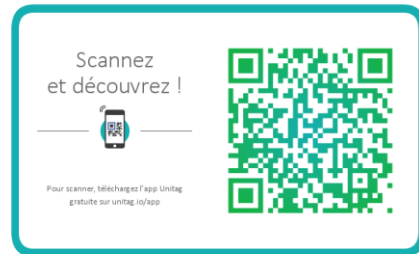
Adolescence – Scene 9

When, drowned adolescence, the
draft of your kiss, awkward, with the
absence of your touch, the edge of
your look at the cut of my blouse... to
the archetype of the dunes of the
unnecessary years...



Adolescence – Scene 10

When, at last, hostages without
hatred, in the palm of extreme
passion, the edge of the anathema,
avatar of 'I love you', the archetype of
our idem... from the other side of the
world, I fall in his porcelain arms...



Adolescence – Scene 11

When, archetype of these wise
messages... facts defeated and remade, in
crevices, begun, torn... flushed by fears,
blotting avatars...



Adolescence – Scene 12

When, the archetypal wandering,
running away, leaving, escaping the
worst, leaving without saying
anything... the disappearing of
variations of a protean grief, the
absolute impossible...

Our XXL love

Ode to our XXL love, in defiance of
the models, I can recognize you
when you see me



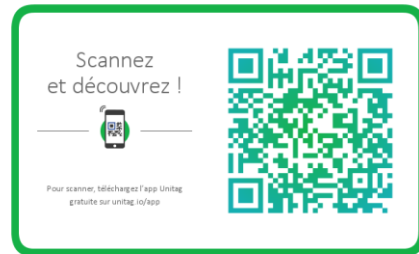
Our XXL love – Scene 13

Leave forever, without memory, erase
the complaint... Never make or
remake paths with her... she reverses
the hands of time, she designs the
paths to come... she spins the
compasses, writes the words, the
archetype of our XXL love...



Our XXL love – Scene 14

Perhaps, fallen angel without wings, in
defiance of the models, footloose, I
broke the mirrors, archetypes of my
former liberty... do you want to be the
one, before the altar, who I love
forever...



Our XXL love – Scene 15

Perhaps, at the 'I love you' school, the
edgy archetype of the anathema, yet
under the same sky, from the other
side of the world, I join tonight behind
your mirrors... Come to the anchor of
my arms, I can recognise you when
you see me...



Our XXL love – final

Perhaps, my beloved China, Pygmalion
of our futures, the ambition of the
projects you're carrying, I can
recognize you when you see me...

China

Hyphen initial stops at the
epicenter of our wanderings,
Junction knot of our lines of flight,
the end is woven in the fabric of
our perspectives

This finale is all about participatory singing, one hour before the show anyone can come along with their music scores, and will be assigned a place in the choir, or may choose to sing from their seat in the audience. The music scores are available on this website:



http://evidenceofficiel.com/en/frontieres_part_chants.php

Participatory singing integrates students learning Chinese in the classroom, who have learned the Chinese national anthem with their teacher. A tutorial video is available on the website with the music scores and the registration form.

Sing the Chinese anthem and the finale in Italian in unison. The ultimate ambition of our *Evidence-Frontiers* event is that we all sing together.

This finale is also a participatory event for instrumentalists, one hour before the show, anyone can join with their instrument, and will be assigned a place in the orchestra, music scores and parts are available on the website with the registration form.



http://evidence-officiel.com/en/frontieres_part_partitions.php

Participatory instrumentalists join the orchestra in the verses of the third song, 'Vegas Palace' and then play again in the Chinese national anthem at the end, and then plays throughout the finale. Always mixed together with the Western and traditional Chinese orchestra.

This finale is also participatory for the flashmob, one hour before the show, anyone can join in and be taught the moves by our choreographers. A video tutorial is available on the website with registration forms.



http://evidence-officiel.com/en/frontieres_part_flashmob.php

Come and join in this finale dance, as together the choreography of our arms rises above the vault of the basilica toward the same sky and sun, scripted with the symbolism of the initiated communication and our shared hope.

This finale is participatory in its aesthetic, one hour before the show starts, anyone can give us the fruit of his artwork on a square measuring 8x8cm, which, when assembled, will form part of the giant puzzle that is the QR Code of *Evidence*-Frontiers. technical information is available on the website with the registration form.

to recognize the same aspirations, erase all preconceived ideas, discover the positive in the other, the symbolic potential and the humanity that is imprinted in the *Evidence* of beauty.



http://evidence-officiel.com/en/frontieres_part_qrcodes.php

Help to assemble this giant puzzle and the following day it will appear as testimony on the website, in a endeavour to share the aesthetic and to generate this total art happening between our ethics and as an interactive practice, a living art for tomorrow.

Sing, play, join in singing in Chinese and then in Italian... dance together, join voices together, assemble the puzzle of our emotions from each individual piece... it's already here... step together in the same direction...