

Koros 29

Adagio nero $\text{♩} = 52$ **Moderato vectoriel** $\text{♩} = 112$

Virginia

Daria

Angel

Sorcier

Ping

Piano

Adagio nero $\text{♩} = 52$ **Moderato vectoriel** $\text{♩} = 112$

ff *mf*

re - fuge de l'en - fance à nos

5

V. 
yeux ri - vés, Ex-i - lés de l'a - mour,

D. 

A. 

S. 

P. 

Pno. 

f

The musical score consists of six staves. The top staff is for the Violin (V.), followed by Viola (D.), Alto (A.), Soprano (S.), and Piano (P.). The bottom staff is for the Piano accompaniment (Pno.), which includes both treble and bass clefs. The score is in G major (one sharp) and 2/4 time. The first measure of the vocal parts is marked with a '5' above the staff. The piano accompaniment features a complex texture with many chords and moving lines. A dynamic marking of *f* (forte) is present in the piano part.

8

V. E - VI - DENCES fa - milles dé - com - po - sées..., E - VI -

D. E - VI - DENCES E - VI -

A. E - VI - DENCES E - VI -

S. E - VI - DENCES E - VI -

P. E - VI - DENCES E - VI -

Pno.

11

V. DENCES re-fuge de l'en - fance à nos yeux ri - vés, E - VI-DENCES

D. DENCES yeux ri - vés, E - VI-DENCES

A. DENCES yeux ri - vés, E - VI-DENCES

S. DENCES yeux ri - vés, E - VI-DENCES

P. DENCES yeux ri - vés, E - VI-DENCES

Pno.

14

V. E - VI - DENCES qui bril - le ce soir en haut

D. E - VI - DENCES

A. E - VI - DENCES

S. E - VI - DENCES

P. E - VI - DENCES

Pno. *mf*

Detailed description: This page of a musical score contains five vocal parts (Voice, Alto, Alto, Soprano, Bass) and a piano accompaniment. The vocal parts are arranged in a descending order of pitch. Each vocal line begins with the lyrics 'E - VI - DENCES' and continues with 'qui bril - le ce soir en haut' for the Voice part. The piano accompaniment features a complex texture with chords and melodic lines in both hands, marked with a mezzo-forte (*mf*) dynamic. The score is written in a key with one sharp (F#) and a common time signature.

18

V. 

D. 

A. 

S. 

P. 

Pno. 

f

21

V. E - VI - DENCES fe - ne - tre fa - mi - lière..., E - VI -

D. E - VI - DENCES E - VI -

A. E - VI - DENCES E - VI -

S. E - VI - DENCES E - VI -

P. E - VI - DENCES E - VI -

Pno.

The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a simple bass line. The music is in 2/4 time, with a key signature of one flat (Bb). The tempo and dynamics are not explicitly marked.

24

V. DENCES qui brille ce soir en haut de la tour, E - VI-DENCES

D. DENCES de la tour, E - VI-DENCES

A. DENCES de la tour, E - VI-DENCES

S. DENCES de la tour, E - VI-DENCES

P. DENCES de la tour, E - VI-DENCES

Pno.

Detailed description: This page of a musical score, numbered 8 and starting at measure 24, features five vocal parts (Violin, Double Bass, Alto, Soprano, Piano) and a piano accompaniment. The music is in 4/4 time and the key signature has one sharp (F#). The vocal parts all sing the lyrics 'DENCES de la tour, E - VI-DENCES'. The Violin part begins with a melodic line: 'DENCES qui brille ce soir en haut de la tour, E - VI-DENCES'. The other vocal parts (D. Bass, A. Alto, S. Soprano, P. Piano) enter with a single note 'DENCES' followed by 'de la tour, E - VI-DENCES'. The piano accompaniment consists of a rhythmic pattern of chords in the right hand and a bass line in the left hand.

Adagio nero

27

♩ = 52

V. E - VI - DENCES Sorcière, - Gé - mell - aire

D. E - VI - DENCES Sorcière, - Gé - mell - aire

A. E - VI - DENCES

S. E - VI - DENCES Sorcière, - Gé - mell - aire

P. E - VI - DENCES

Adagio nero

♩ = 52

Pno.

31

V. *Enfin ré - u - nis à l'in-fi - ni de vos pou - voirs_ grand jeu*

D. *Enfin ré - u - nis à l'in-fi - ni de vos pou - voirs_ grand jeu*

A.

S. *Enfin ré - u - nis à l'in-fi - ni de vos pou - voirs_ grand jeu*

P.

Pno.

34

V. de___ mas - sacre frère é poux, mo-narque à la fo - lie de son sa -

D. de___ mas - sacre frère é poux, mo-narque à la fo - lie de son sa -

A.

S. de___ mas - sacre frère é poux, mo-narque à la fo - lie de son sa -

P.

Pno.

36

V. - voir de ma - gie noire

D. - voir de ma - gie noire

A.

S. - voir de ma - gie noire

P.

Pno.

vd || ϕ