

DUELS ACTE 1



Fantaisie pour harpes dédiée à Claire Lefur



1. LE BAL MASQUE

Funky 'Jam' Allegro

♩ = 132

Musical notation for 'Funky Jam' in 4/4 time, key of B-flat major. The piece starts with a 4-measure rest, followed by a series of notes with glissando markings and a forte (f) dynamic. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature.

SPECIMEN
Découvrez les partitions, pour toute commande du matériel complet
email : admin@mcmgroup.ch

Sarabande - Largo

21 ♩ = 52

Musical notation for 'Sarabande' in 3/4 time, key of B-flat major. The piece starts with a 4-measure rest, followed by a series of notes with a piano (p) dynamic. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature.



2. AU DELA DE L'HORIZON

Fin de la narration : "... mon grand Bertrand, tu es en âge d'être moussaillon ! Maman j'ai peur de l'océan..."

149 **Sans tempo spécifique**

ff glissando

151 **Lento**

$\text{♩} = 96$ **2** **12** **12**

177 Au sel de mes larmes, aux bois flot- tés... Au sel de mes larmes...

mf

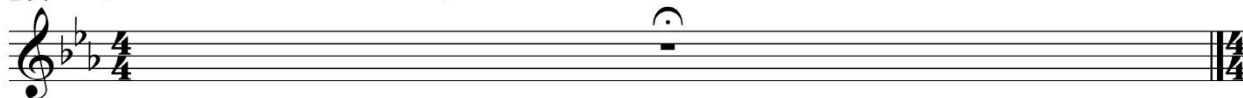


ACTE II

3. LE ROI LOUIS XIV EST MORT ! (EXTRAIT PROVENÇAL)

Fin de la narration : "... Le Roi est mort, vive le Roi !"

204 (Roulement de Tambour)



4. L'EMBARQUEMENT DE NANON



Fin de la narration : "... elle doit pouvoir tenir la traversée, embarquez-moi ça !"

Funky Allegretto

205 $\text{♩} = 132$ 8 Mon vil-lage a dis-pa-ru, ef-fa-cé de l'ho-ri-zon...

Musical notation for 'L'Embarquement de Nanon' starting at measure 205. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is 'Funky Allegretto' with a quarter note equal to 132 beats per minute. The piece begins with a rest of 8 measures, followed by a melody starting on a half note G4. The melody includes accents and a dynamic marking of *f* (forte).

217 Mais— tu — ne — com - prends pas — mes — mots... Le ri - vage

Musical notation for 'L'Embarquement de Nanon' starting at measure 217. The melody continues with notes corresponding to the lyrics: 'Mais— tu — ne — com - prends pas — mes — mots... Le ri - vage'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notes are mostly quarter notes with accents.

231 J'ai peur dans le ven - tre des ba-teaux J'ai peur de l'au - de - là de l'eau...—

Musical notation for 'L'Embarquement de Nanon' starting at measure 231. The melody continues with notes corresponding to the lyrics: 'J'ai peur dans le ven - tre des ba-teaux J'ai peur de l'au - de - là de l'eau...—'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notes are mostly quarter notes with accents.



5. SOUS LE SOLEIL DE SATAN

Fin de la narration : " travailler, ma chérie, travailler..."

Grave

265 ♩ = 52

Brû - lée du même so -

Musical notation for measure 265: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The measure contains a whole rest, followed by a double bar line, then a quarter note G4 (marked *f*), and a quarter note F4.

leil _____ Brû - lée sous le même ciel Cour -

Musical notation for measure 268: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The measure contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.



6. PARMi ELLES

Fin de la narration : "...Moi... je vois qu'il a bien, envers toi, des accès de gentillesse..."

Grave

♩ = 52

287 (harpes, fl. solo)





7. LE VENTRE ROND DE NANON

Fin de la narration : "... mais il a du cœur, Nanon... et puis je suis là..."

308 **Andantino** $\text{♩} = 52$ **2** N'aie pas peur, pe - tite Na-non, si ton ven-tre de-vient rond...

The musical notation is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The piece begins with a whole rest for the first measure. The second measure starts with a mezzo-forte (*mf*) dynamic and contains a quarter note G4, an eighth note F4, and a quarter note E4. The third measure contains a quarter note D4, an eighth note C4, and a quarter note B3. The fourth measure contains a quarter note A3, an eighth note G3, and a quarter note F3. The fifth measure contains a quarter note E3, an eighth note D3, and a quarter note C3. The sixth measure contains a quarter note B2, an eighth note A2, and a quarter note G2. The seventh measure contains a quarter note F2, an eighth note E2, and a quarter note D2. The eighth measure contains a quarter note C2, an eighth note B1, and a quarter note A1. The piece ends with a quarter note G1.



8. MALABAR



Fin de la narration : "... encore un dernier... Santé, Tavernier !"

355 **Marziale Lento**
 ♩ = 68

8 4

Sur la côte de Ma - la - bar, pour un grand A - mi - ral...

375

L'honneur n'est pas une chose qui se vende, une chose qui se vende

379 **Marziale Lento**
 ♩ = 68



9. 'TI PONCHE !'

Fin de la narration : "... les sieurs Bologne et Saint Robert se battent en duel. "

399 **Vivace**
♩ = 136

405 (crié) Ti ponche! Ti ponche! Ti ponche!

424 **'Jam'**

- té, ta-ver nier en - core un dernier... Ne plains



12. LA LETTRE A L'AMIRAUTE

Fin de la narration : "...je ne peux abandonner Nanon et Joseph, emmenez François également..."

Lento

♩ = 68

(harpes, cordes, voix)

532

The musical notation is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a 4/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic and a *cantabile* character. The melody consists of a series of quarter notes, starting on G4 and moving stepwise up to D5. The notation includes a fermata at the end of the piece.



Harpe 'Jardin' Débutant 2



14. LE SECRET DU ROI

Fin de la narration : "... sa Marquise est un chevalier, le chevalier d'Eon..."

Lento
♩ = 60

579

D'É - on... je suis Li - a de

584

Beaumont... Li - a de Beaumont... Et con-fi-dence pour con-fi- dence... D'É

The musical score is written on a single treble clef staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lento' with a metronome marking of 60. The piece begins at measure 579 with a whole rest, followed by a series of sixteenth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. A dynamic marking of 'p' (piano) is placed below the first note. The melody continues with dotted half notes: D5 (labeled 'D'É - on...'), E5 (labeled 'je suis'), F5 (labeled 'Li - a'), and G5 (labeled 'de'). The second line of music starts at measure 584 with a dotted half note G4 (labeled 'Beaumont...'), followed by a dotted half note A4 (labeled 'Li - a'), and then a series of eighth notes: G4, F5, E5, D5, C5, B-flat4, A4, G4. The final notes are labeled 'de Beaumont...', 'Et con-fi-dence pour con-fi- dence...', and 'D'É'.



17. LA DERNIERE IVRESSE

Fin de la narration : "... Allons monseigneur, vous avez fait ample consommation..."

636 **Funky 'Jam' Allegro**
 ♩ = 140

The musical notation for 'Funky 'Jam' Allegro' is written on a single staff in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first note.

652 segue **'Jam' 'Ti Ponche!'**

The musical notation for 'Jam' 'Ti Ponche!' is written on a single staff in 4/4 time with a key signature of two flats. It starts with a whole rest, followed by a series of notes including a dynamic marking of *f* (forte) and a repeat sign.



19. LIA DE BEAUMONT

Fin de la narration : "... Vous, espionne, mais sous quel nom ? "

684 **Lento**
♩ = 60

The musical notation is for a harp piece in 4/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute. The first measure is a whole rest. The second measure contains a harp chord indicated by a vertical line with six upward-pointing stems, followed by a quarter rest. The third measure starts with a piano (*p*) dynamic and features a dotted quarter note on G4, followed by an eighth rest and an eighth note on A4. The fourth, fifth, and sixth measures each begin with a quarter rest, followed by a dotted quarter note on G4, an eighth rest, and an eighth note on A4. The piece concludes with a double bar line.



Harpe 'Jardin' Débutant 2



20. INIMITABLE

Fin de la narration : "... et se distingue parmi les meilleurs nageurs de son temps..."

Vivace

♩ = 136

714 E-du-qué comme un jeune a-ri - sto-crate,

(percussion sur la caisse de résonance)

728

(avec les ongles)

(frapper sur les cordes)



21. BEAUMARCHAIS PROFESSEUR DE HARPE

Fin de la narration : "...Allons Mesdames, voyons si ces instruments sont bien accordés..."

818 **Sans tempo spécifique**

ff
glissando

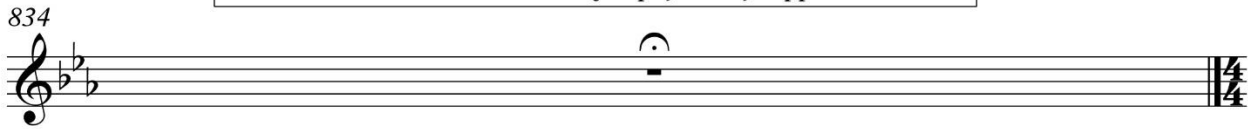
820 **Lento**
♩ = 96

mf



24. EXTRAIT DE SAINT-GEORGE

Fin de la narration : "... mon bon Joseph, allons, frappez la mesure !"



FINAL DE L'ACTE III



25. LE PREVOT DE LA SALLE

Funky Allegretto

$\text{♩} = 132$

(harpes en canon)

Fin de la narration : "... En garde mon ami !"



ACTE IV

DUELS

32

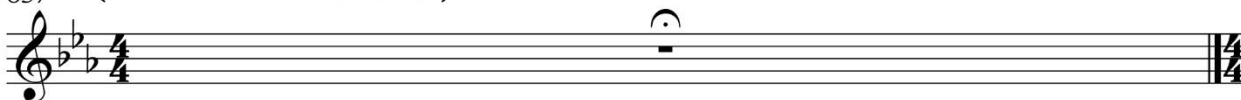
Harpe 'Jardin' Débutant 2



26. LE ROI LOUIS XV EST MORT ! (EXTRAIT PROVENCAL)

Fin de la narration : "... Le Roi est mort, vive le Roi !"

857 (Roulement de Tambour)



27. BEAUMARCHAIS AMOUREUX



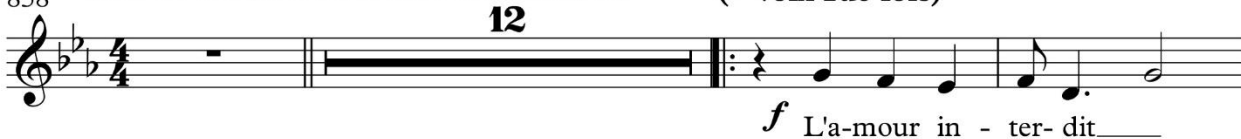
Andante con spirito

Fin de la narration : "... Quelle femme ce chevalier d'Éon ! Mes seigneurs !"

♩ = 82

858 (duo de harpes, cl. voix & tutti harpes)

(+ voix 2de fois)



873





29. LA ROBE NOIRE A PANIERS

Fin de la narration : "... et cesse de s'asseoir les jambes écartées..."

884 **Lento grazioso** ♩ = 60

Toujours en ro-be noire à paniers... Talons rouges mais talons hauts et

p



31. EXTRAIT DE MOZART

Fin de la narration : "... il est des choses qui dépassent l'entendement, jamais ! "

948 TACET



32. L'UNIFORME DE DRAGONS



Fin de la narration : "... passe encore, mais le Chevalier d'Éon. "

949 **Marziale e pesante**
♩ = 96

970



33. LE RETOUR D'EXIL

Fin de la narration : "... l'Angleterre ne va pas nous le reprendre de suite, mes amis ! "

976 **Lento**
♩ = 60

p

... ..

The musical notation is for a harp piece in 4/4 time, key of B-flat major. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute. The piece starts with a whole rest for two measures, followed by a quarter rest and a quarter note G4. A double bar line follows. The next measure has a quarter rest and a quarter note A4. The following two measures each have a quarter rest followed by a quarter note B-flat4. The final measure has a quarter rest followed by a quarter note C5. The dynamics are marked 'p' (piano).



Harpe 'Jardin' Débutant 2



35. LA COQUELUCHE DES ANGLAIS

Fin de la narration : "... Oui mais 400 livres par combat tout de même !"

1007 **Vivace**
♩ = 136
f

1011 (percussion sur la caisse de résonance)

1021 (avec les ongles)

(frapper sur les cordes)



39. BEAUMARCHAIS EN ROUTE POUR L'ÉCHAFAUD

Fin de la narration : "... a échappé de peu à l'échafaud ce matin."

1135 **Sans tempo spécifique**



The musical notation consists of a single staff in G major (one sharp) and 3/4 time. It is divided into three measures. The first measure contains two eighth notes on the bottom line (G2 and F2) with a downward-pointing stem, labeled 'frapper les cordes du bas'. The second measure contains a half note on the second line (D3) with a long, thin wedge-shaped glissando line extending downwards, labeled 'glissando avec la clé'. The third measure contains two eighth notes on the bottom line (G2 and F2) with a downward-pointing stem, labeled 'frapper les cordes du bas'. A 'T' symbol is positioned above the second measure.



40. MILLE HOMMES POUR LA LEGION

Fin de la narration : "... avec un courage et une discipline au-dessus de tout éloge."

Marziale Lento

1144 ♩ = 70 **4**

f

Detailed description: This musical staff is in 4/4 time with a tempo of 70 beats per minute. It begins with a whole rest for the first measure, followed by a series of eighth and quarter notes. The key signature has two flats. A dynamic marking of *f* (forte) is placed below the staff.

Funky Allegro

1152 ♩ = 140

Detailed description: This musical staff is in 4/4 time with a tempo of 140 beats per minute. It features a rhythmic pattern of eighth and quarter notes. The key signature has two flats.

ACTE V

Harpe 'Jardin' Débutant 2



42. LE ROI LOUIS XVI EST MORT !

(EXTRAIT PROVENCAL)

Fin de la narration : "... Le Roi Louis XVI est mort !"

1181 (Roulement de Tambour)



43. DES ANNEES DE PRISON

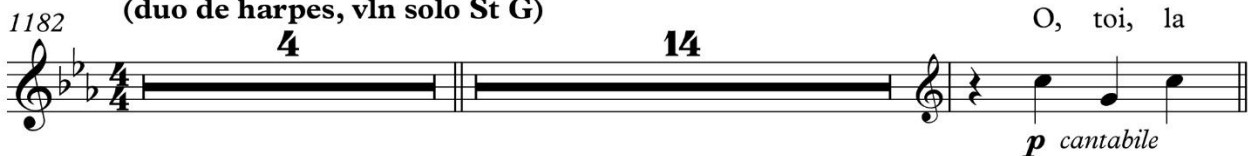


Fin de la narration : "... de l'abolition immédiate de l'esclavage dans les colonies françaises... "

Lento doloroso

♩ = 72

(duo de harpes, vln solo St G)





44. LA BLESSURE DE LA CHEVALIERE

Fin de la narration : "...il est encore entre la vie et la mort... « Confidence pour confidence... »"

Vivace

♩ = 136

1218





47. ENVOLE LES REVES

Fin de la narration : "... portez haut la bannière de l'abolition de ces infamies que sont le racisme et l'esclavage."

Funky Allegretto

♩ = 112

1341 Couplet 1 harpes



1348

