

Verse 4

Pentatonic Christmas Day

Warwick Virtual Christmas Carol 2017

Words by
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Music by
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PENTATONIC CHRISTMAS DAY

Allegretto ♩ = 112

[One bar of 5
to guide you in.
Good luck!]

SOPRANO

ALTO

TENOR

BASS

One, two, three, four, five! 4.Let the

One, two, three, four, five! 4.Let the

One, two, three, four, five! 4.Let the

One, two, three, four, five! 4.Let the

4

ones who need care and more love, Let the ones who can't see and can't

ones who need care and more love, Let the ones who can't see and can't

ones who need care and more love, Let the ones who can't see and can't

ones who need care and more love, Let the ones who can't see and can't

walk, Sign-ing all for those who can't hear or sing, Be the

walk, Sign-ing all for those who can't hear or sing, Be the

walk, Sign-ing all for those who can't hear or sing, Be the

walk, Sign-ing all for those who can't hear or sing, Be the

e - vi-dence of the quin - tes - sence of our Pen - ta - to - nic Christ - mas

e - vi-dence of the quin - tes - sence of our Pen - ta - to - nic Christ mas

e - vi-dence of the quin - tes - sence of our Pen - ta - to - nic Christ - mas

e - vi-dence of the quin - tes - sence of our Pen - ta - to - nic Christ - mas

Day, of our Pen-ta-to-nic Christ - mas Day!

Day, of our Pen-ta-to-nic Christ mas Day!

Day, of our Pen-ta-to-nic Christ - mas Day!

Day, of our Pen-ta-to-nic Christ - mas Day!

18

p

Please... Please San-ta, draw a shi-ning, spark-ling

p

Please... Please San-ta, draw a shi-ning, spark-ling

p

Please... Please San-ta, draw a shi-ning, spark-ling

p

Please... Please San-ta, draw a shi-ning, spark-ling

23

face on e - very one of their dreams. Please...

face on e - very one of their dreams. Please...

face on e - very one of their dreams. Please...

face on e - very one of their dreams. Please...

28

Please San-ta come with all your Christ-mas gifts, and

Please San-ta come with all your Christ-mas gifts, and

Please San-ta come with all your Christ-mas gifts, and

Please San-ta come with all your Christ-mas gifts, and

32

The musical score consists of four staves, each representing a different voice part: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The first measure of each staff contains the lyrics 'next time stop near - by.' followed by a whole rest. The second measure contains a double bar line. The third measure begins with a forte dynamic marking (*f*) and a sharp sign (#) on the staff, indicating a key change to one sharp (F#). The melody for each part is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). The lyrics 'One, two, three, four, five!___' are written below the notes. The notes are beamed together in pairs (G-A, B-C, D) with accents (>) above each note. The piece ends with a double bar line.

next time stop near - by. One, two, three, four, five!___

next time stop near - by. One, two, three, four, five!___

next time stop near - by. One, two, three, four, five!___

next time stop near - by. One, two, three, four, five!___